

# AZRIELI MUSIC PRIZES

# PERFORMANCE FUND



## CALL FOR PROPOSALS

THE AZRIELI MUSIC PRIZES  
IS CURRENTLY ACCEPTING  
PROPOSALS FOR SUPPORT  
FROM ITS PERFORMANCE  
FUND.

**DEADLINE: JULY 14<sup>TH</sup>, 2023**

Applications accepted **online**

### ABOUT THE AZRIELI MUSIC PRIZES

Established in 2014, the Azrieli Music Prizes (AMP) offer opportunities for the discovery, creation, performance and celebration of excellence in music composition.

**The Azrieli Prize for Jewish Music** is awarded to a composer who has written the best new undiscovered work of Jewish music. Eligible works may have been premiered within seventy-five (75) years of the award date, but must not have a significant performance history, and must not have been commercially recorded.

**The Azrieli Commission for Jewish Music** is awarded to encourage composers to creatively and critically engage with the question “What is Jewish music?”. This prize is given to the composer who proposes a response to this question in the shape of a new musical work that displays the utmost creativity, artistry, technical mastery and professional expertise.

**The Azrieli Commission for Canadian Music** is offered to a Canadian composer to create a new musical work that creatively and critically engages with the complexities of composing concert music in Canada today. The prize is given to the composer who proposes a response to this challenge that displays the utmost creativity, artistry, technical mastery and professional expertise.



## ABOUT THE PERFORMANCE FUND

The Azrieli Music Prizes Performance Fund (AMP-PF) supports professional music ensembles from around the world in preparing and presenting excellent public performances of AMP-winning works.

Ensembles may request support in amounts between \$5,000 CAD and \$25,000 CAD to help cover the costs of: score and parts rental; soloist fees; additional rehearsal time to prepare the AMP-winning works; augmented concert promotions; and attendance of AMP Laureates at the rehearsals and the concert of their winning work. AMP-PF Funds are allocated on an annual basis to deserving music ensembles through a competitive selection process.

## ELIGIBILITY CRITERIA

To be eligible for AMP-PF support, music ensembles must:

- be a registered not-for-profit corporation or charitable institution in their home country;
- retain professional artistic and administrative leadership and hire professional musicians;
- have completed at least two years of operations as a live concert music producer and presenting organization;
- demonstrate regular, ongoing live concert programming that is delivered to professional performance standards before a paying audience;
- Propose to program at least one AMP-winning work in their 2023-2024, 2024-2025 or 2025-2026 concert season; and
- exhibit good governance, appropriate administrative structure and sound financial management.

## THE PROPOSAL PACKAGE

Please Note: The Azrieli Foundation will only accept one proposal per music ensemble per year. Multiple proposals from the same ensemble will not be accepted.

**The completed application form and supporting documents must be submitted online on or before July 14, 2023.**

**The Proposal Package must include:**

- Information about the music ensemble that demonstrates it meets the Fund's eligibility criteria, including:
  - name, address, and corporate and/or charitable registration number;
  - names and short biographies for artistic and administrative leadership;
  - documentation of the past concert season and the current season's programming;
  - financial statements for the most recently completed fiscal year; and
  - a budget for the fiscal year that includes the proposal.
- Audiovisual recordings of the ensemble performing two contrasting and recent examples of contemporary works.
  - Examples may be sent as audio and/or video
  - Accepted formats are MP3 or WAV for audio and MP4 or MOV for video
- A proposal for the concert featuring the AMP-winning work(s), including:
  - concert date and location (Please Note: this concert must fall in the 2023-2024, 2024-2025 or 2025-2026 season to be eligible for AMP-PF support);
  - name of proposed soloist(s) (if required);
  - a list of other works that will appear on the concert program;
  - if part of a concert season, a brief explanation of how the proposed concert fits into the season; and
  - a brief statement about how the concert will help advance the objectives of the Azrieli Music Prizes.



- A concert budget showing the amount requested of the AMP-PF (not to exceed \$25,000 CAD) with a short explanation for how the funds will be used.
- Optional: Submissions may be accompanied by no more than two letters of reference. All letters should clearly indicate the applicant's name as follows: *"(Ensemble's Name) Letter of Reference, Azrieli Music Prizes Performance Fund"*

Please use the **AMP-PF Proposal Form** to organize your work.

## ELIGIBLE WORKS

Proposals may be submitted to feature one or more of the following AMP-winning works:

**The Seven Heavenly Halls** for tenor solo, mixed choir and orchestra by Brian Current (2016 Azrieli Commission for Jewish Music)

- Duration: ca. 27 min.
- Instrumentation: 2(pic.).2(eh).2(bcl).2(cb)/2.2.2.0/3 perc/hp.pf/solo tenor/chorus (SATB, SSSAAATTTBBB and SSAATTTBB)/str
- Publisher: Canadian Music Centre
- Soloists who have performed this work: Andrew Haji, Richard Troxell and Frédéric Antoun

**Klezmer Clarinet Concerto** for solo clarinet and orchestra by Wlad Marhulets (2016 Azrieli Prize for Jewish Music)

- Duration: ca. 17 min.
- Instrumentation: 2(pic).2.0.2/4.2.0.0/timp.2perc. dmkit/cel.pf/ebgtr/solo cl/str
- Publisher: G. Schirmer
- Soloists who have performed this work: David Krakauer and André Moisan

**En el oscuro es todo uno** (In the Darkness, All is One) for solo cello, solo harp and orchestra by Kelly-Marie Murphy (2018 Azrieli Commission for Jewish Music)

- Duration: ca. 22 min.
- Instrumentation: 2.2.2.2/4.2.2.1/timp. 2perc/solo vcl, solo hp/str
- Publisher: Canadian Music Centre
- Soloists who have performed this work: Rachel Mercer (cello), Erica Goodman (harp), Couloir (Ariel Barnes, cello and Heidi Krutzen, harp), Stéphane Tétrault (cello) and Angela Schwarzkopf (harp)

**Nigunim** (Violin Concerto No. 2) for solo violin and orchestra by Avner Dorman (2018 Azrieli Prize for Jewish Music)

- Duration: ca. 20 min.
- Instrumentation: 2(pic).2.2.2/2.0.0.0/timp.2perc/ solo vln/str
- Publisher: G. Schirmer
- Soloists who have performed this work: Lara St. John and Kerson Leong

**Estro Poetico-armonico III** for mezzo-soprano, 15 musicians and audio playback by Yotam Haber (2020 Azrieli Commission for Jewish Music)

- Duration: ca. 24 min.
- Instrumentation: fl(picc).ob.cl.bn/hn.tpt.tbn/perc. cel.pf.epf/mezzo solo/2vn.va.vc.db
- Publisher: Yotam Haber Music Edition / ASCAP
- Soloists who have performed this work: Krisztina Szabó, Eliza Bagg and Noa Frenkel

**Arras** for fourteen musicians by Keiko Devaux (2020 Azrieli Commission for Canadian Music)

- Duration: ca. 24 min.
- Instrumentation: fl(picc).ob.cl.bn/hn.tpt.tbn/perc. pf/2vn.va.vc.bd
- Publisher: Self-published



**Kadosh Kadosh and Cursed** for 14 musicians  
by Yitzhak Yedid  
(2020 Azrieli Prize for Jewish Music)

- Duration: ca. 17 min.
- Instrumentation: fl.ob.cl.bn/hn.tpt.tbn/timp.pf/2vn.va.vc.db
- Publisher: Israel Music Institute

**Shāhīn-nāmeḥ** for voice and orchestra by Iman Habibi  
(2022 Azrieli Commission for Jewish Music)

- Duration: ca. 25 min.
- Instrumentation: 2(+pic).2(+eh).2+(bcl).2(cbn)/4.3.2(+btbn).1/timp.3perc.hp.pno/solo voice(+setar optional)/str
- Publisher: Self-published
- Soloists who have performed this work: Sepideh Raissadat

**Out of the depths have I cried unto Thee,O Lord**  
for soprano and orchestra by Aharon Harlap  
(2022 Azrieli Prize for Jewish Music)

- Duration: ca. 25 min.
- Instrumentation: 2.2.2.2/ 2.2.0.0/timp+1perc/solo soprano/str
- Publisher: Israel Music Institute
- Soloists who have performed this work: Sharon Azrieli

**Birds Calling... from the Canada in You**  
for sho, suona/sheng and orchestra by Rita Ueda  
(2022 Azrieli Commission for Canadian Music)

- Duration: ca. 30 min.
- Instrumentation: Solo sho. Solo suona (doubling on sheng)/ 3(picc).2(+eh).2+(bcl).2(+cbn)/4.3.2(+btbn).1/timp.3perc.hp/str
- Publisher: Self-published
- Soloists who have performed this work: Naomi Sato (shō) and Zhongxi Wu (suona and sheng)

## THE ENSEMBLES THAT RECEIVE AMP-PF SUPPORT AGREE TO

- Program AMP-winning work(s) in a manner that features it/them in the best way imaginable and in accordance with world class professional standards;
- Rehearse and perform the work(s) to world class professional standards;
- Communicate to the public the Azrieli Foundation and the Azrieli Music Prizes names and logos in relation to the AMP-PF supported concert;
- Include a special statement in the concert house programme recognizing the Azrieli Music Prizes Performance Fund;
- Maintain open, timely and professional communication with the Azrieli Foundation concerning the execution of the supported rehearsals and the concert; and
- Provide a final report to the Azrieli Foundation following completion of the concert, including:
  - a letter recognizing the Azrieli Foundation's support through AMP-PF;
  - concert documentation, including but not limited to the house programme, photos and media reviews; and
  - a one-page reflective statement on how the concert helped meet AMP objectives.



## SOME CONSIDERATIONS FOR A SUCCESSFUL SUBMISSION

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In addition to the guidelines and requirements stated above, The Azrieli Music Prizes Advisory Council has provided the following notes to help applicants shape a more successful submission:

1. Don't worry about how 'Jewish' or 'Canadian' your programming is or is not. One of AMP's objective is to generate productive intercultural understandings through a rich consideration of what Jewish and Canadian music is and can be.
2. A successful proposal must be conceptually and musically balanced. Strong, wonderful musical examples accompanied by an insubstantial and/or ill-conceived concert proposal will not succeed within the competition. The inverse is also true: a strong concert proposal will not compensate for weak musical examples. The two must go hand-in-hand.
3. It is preferred that AMP-winning works be programmed alongside other works from the 20th and 21st Century concert repertoire. That said, compelling proposals for programming alongside earlier works will be considered.
4. Please note that the quality of the supporting documents greatly affects the ability to evaluate a proposal. Please ensure that submitted recordings are as clear and undistorted as possible and that printed materials are clean and legible. If the reproduction quality is so low that it is difficult to ascertain the product, then this will impact the Council's evaluation.
5. Please be certain that submitted written materials and musical examples demonstrate your ensemble's ability to undertake the rehearsals and concert for one, or more, of the AMP-winning works to world class industry standards. The Foundation seeks to support ensembles that will showcase these works at the same level of excellence we expect of our AMP Laureate composers.

## REVIEW PROCESS AND CRITERIA

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Once received, proposals are registered and screened by Foundation staff for eligibility and completeness. The proposals that pass this screening are delivered to the AMP Advisory Council as qualified submissions.

The Council will evaluate qualified submissions for their fit and relevancy to the objectives of AMP and the purpose of the Performance Fund. The Council will review and grade the submissions using the following three main criteria: Artistic Merit, Thematic Fit and Capacity. These criteria are separately weighted based on their level of importance to arrive at a score out of 100 for each evaluated submission.

### Artistic Merit (50 points)

This is the most important criteria the Council applies in evaluating each submission. It is directly tied to the ensemble's proven ability to program and perform new concert music at the highest artistic standards. The Council will determine:

- the level of creativity and distinctiveness displayed in the ensemble's programming;
- the ensemble's capacity to generate high-quality professional performances; and
- the ability of the submitted musical examples to sustain a listener's attention over their entire length.



## Thematic Fit (30 points)

The Council will evaluate whether the qualified submission:

- proposes a relevant thematic fit to the objectives of the Azrieli Music Prizes;
- presents one or more of the AMP-winning works in the best way imaginable, in accordance with world class professional standards;
- offers an authentic expression of the ensemble's current and past programming; and
- produces productive intercultural understandings through a rich consideration of what Jewish and Canadian music is and can be.

## Capacity (20 points)

The Council will evaluate the qualified submissions for the ensembles' ability to execute their concert projects as proposed.

Can the proposal be realistically and successfully achieved? Does the ensemble demonstrate enough previous experience to assure the Council that it will deliver on its proposal on time and on budget? Has the ensemble's leadership allocated adequate resources to meet the expected standard of achievement?

Those proposals for which the Council can answer these questions in the affirmative will advance in the competition.

## NOTIFICATION

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The AMP Advisory Council anticipates making decisions concerning which ensembles/proposals will receive AMP-PF support approximately two months after the deadlines (i.e. by mid-September 2023). Successful applicants will be notified by Foundation staff via email with an AMP-PF funding agreement to follow in writing 3-4 weeks later. All other applicants will receive a notification letter along the same timeline.

The decisions of the AMP Advisory Council regarding the Performance Fund are final and non-negotiable. There is no appeal process.

## FEEDBACK

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The Council does welcome feedback on how to improve the AMP-PF application, evaluation, notification and implementation process. Feedback may be sent by email to [music@azrielfoundation.org](mailto:music@azrielfoundation.org) with the subject line "AMP-PF Feedback" or by post to:

Attn: Azrieli Music Prizes Performance Fund  
2 St. Clair Avenue West, 9th Floor  
Toronto, ON M4V 1L5  
CANADA

